

# The End of the Seas

Intro  
 V1: Glennie & Ian --> Chorus  
 V2: Choir (unison first 3 phrases --> Chorus  
 V3: Choir (full harmony throughout) --> Chorus

Kevin Murray (2008)

♩ = 90

S. *Bb Eb Bb F7sus*

*(Women only unison verses 1 & 2)*

*(Men only unison vs 1 & 2)*

5 *Bb Eb Gm*

S. *3*

A. *3*

B. *3*

What will we do \_\_\_\_\_ When the o - ceans have had e - nough? \_\_\_\_\_ What will we do \_\_\_\_\_  
 What will we do \_\_\_\_\_ When the co - rals have all turned white? \_\_\_\_\_ What will we do \_\_\_\_\_  
 What will we do \_\_\_\_\_ When the cur - rents have gone a - wry? \_\_\_\_\_ What will we do \_\_\_\_\_

What will we do \_\_\_\_\_ When the o - ceans have had e - nough? \_\_\_\_\_ What will we do \_\_\_\_\_  
 What will we do \_\_\_\_\_ When the co - rals have all turned white? \_\_\_\_\_ What will we do \_\_\_\_\_  
 What will we do \_\_\_\_\_ When the cur - rents have gone a - wry? \_\_\_\_\_ What will we do \_\_\_\_\_

*(Both in unison vs 1 & 2)*

10 *Gm7 F7sus F Eb F7sus Gm Cm C*

S. *3*

A. *3*

B. *3*

— When the dol phins start cry - ing? \_\_\_\_\_ It's just so sad \_\_\_\_\_ that we can not see \_\_\_\_\_ it.  
 — When the nets come up emp - ty? \_\_\_\_\_ It feels so bad \_\_\_\_\_ As we come to real - ise.  
 — When the whale's song is si - lent? \_\_\_\_\_ It makes me mad \_\_\_\_\_ that we let this hap - pen.

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 — When the nets come up emp - ty? \_\_\_\_\_ It feels so bad \_\_\_\_\_ As we come to real - ise.  
 — When the whale's song is si - lent? \_\_\_\_\_ It makes me mad \_\_\_\_\_ that we let this hap - pen.

17 Chorus **Gm**

**E<sup>b</sup>** **F** **B<sup>b</sup>** **Am**

S. *Here in our hands lies the fate of this o-cean world. Well it feels like the end of the -*  
*That in our hands lies the fate of this o-cean world.*  
*While in our hands lies the fate of this o-cean world.*

A. *Here in our hands lies the fate of this o-cean world. Well it feels like the end of the -*  
*That in our hands lies the fate of this o-cean world.*  
*While in our hands lies the fate of this o-cean world.*

B. *Here in our hands lies the fate of this o-cean world. Well it feels like the end of the -*  
*That in our hands lies the fate of this o-cean world.*  
*While in our hands lies the fate of this o-cean world.*

22 **E<sup>b</sup>** **Gm** **F** **Cm** **C**

S. *seas, no mat-ter what we might wish. — Yes it feels like the end\_ of the o - ceans a - bun - dance.*

A. *seas, no mat-ter what we might wish. — Yes it feels like the end\_ of the o - ceans a - bun - dance.*

B. *seas, no mat-ter what we might wish. — Yes it feels like the end\_ of the o - ceans a - bun - dance.*

27 **E<sup>b</sup>** **F** **B<sup>b</sup>** **F<sup>7</sup>sus** **B<sup>b</sup>**

S. *—Don't know what we can do. — What to do? — What to do? —*

A. *—Don't know what we can do. — What to do? — What to do? —*

B. *—Don't know what we can do. — What to do? — What to do? —*